



HOLM

Freya Schack-Arnott cello (Denmark-Australia)
Oda Mathilde Holstad Dyrnes cello (Norway)
Kārlis Auziņš tenor saxophone and clarinet (Latvia)
Jonas Engel alto saxophone and clarinet (Germany)
Roberto Bordiga bass, composition (Italy)

Holm celebrates a meeting between five international musicians who work and live in Denmark and abroad. The contemplative nature at the core of the project is about enhancing the emotional side of perceiving music and sounds. Improvisation, repetition, timbre, lyrical composition and interplay combine to create music that has a significant visual quality and leads the listener to a meditative state of mind. Two cellos, two saxophones and a double bass provide a unique and organic spectrum of sounds within a completely acoustic frame.

Roberto Bordiga is a bass player and composer based in Copenhagen. His experience as a performer is wide, he worked in different music fields: he played classical music, he worked on stage with acting companies, he performed with alternative rock bands, he played jazz and free improvisation. Since he is arrived in Copenhagen (2014) to the actual moment, he performed with young rising artists and many renowned musicians on the Danish jazz and avant-garde scene: Peter Bruun, Lars Greve, Simon Toldam, Jacob Dinesen, Emil Palme, Laura Toxværd, Anders Banke, Ole Rømer, Jesper Zeuthen, just to name a few. Before moving to Denmark he had an intense activity as a session player, in Italy and abroad, where he had the chance to share the stage with highly acclamate musicians such as: Stefano Battaglia (ECM), Francesco Bearzatti, Walter Beltrami, Emanuele Maniscalco (ECM), Fausto Beccalossi (Al Di Meola), Paolo Birro (head of the jazz department at the Conservatorio Arrigo Pedrollo), Francesco Bigoni, Markku Ounaskari (ECM) and many others. He has been touring in France, Germany, Switzerland, Denmark, Sweden and Italy and he played in many renowned jazz festivals, theatres and jazz clubs in Europe. Currently beside his activity as a session player he is working on his own projects, where he is focused to connect all his different influences and find a personal balance between improvisation and composition.

contact

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